

Violin II

ANTÍFONA

*A ti, ó Deus, fiel e bom Senhor.
Eterno Pai, Supremo benfeitor.*

EVENTIDE

William Henry Monk (1823-1889)

Henry Maxwell Wright (1849-1931)

Arr: Willames S. da Costa

Andante ♩ = 96

3

10

p

A

20

B

mp

36

43

50

C

p

56

61

mp

65

cresc.

68

72

mf *cresc.*

D

f

77

84

87

90

93

99

106

119

124

129

E *a tempo*

rit.

f

F *Maestoso*

ff

G

ff

The musical score is written for a single melodic line on a treble clef staff. It begins in G major (one sharp) and 4/4 time. Measures 84-92 feature a rapid, continuous eighth-note pattern. At measure 93, the tempo changes to 'a tempo' and the dynamics to 'f' (forte), with a boxed letter 'E' marking the beginning. The melody continues with a series of half and quarter notes. At measure 99, the dynamics change to 'ff' (fortissimo). At measure 106, the tempo changes to 'Maestoso' (marked with a boxed 'F') and the key signature changes to G minor (two flats). The melody continues with a series of eighth-note patterns. At measure 124, the dynamics change to 'ff' (marked with a boxed 'G'). The score concludes with a final chord and a fermata.